

1 **Diverted by dazzle: perceived movement direction is**  
2 **biased by target pattern orientation**

3 Anna E. Hughes<sup>1,2</sup>, Christian Jones<sup>2</sup>, Kaustuv Joshi<sup>2</sup>, David J. Tolhurst<sup>2</sup>

4

5 <sup>1</sup> Department of Psychology and Language Sciences

6 University College London

7 26 Bedford Way

8 London, UK, WC1H 0AP

9 <sup>2</sup>Department of Physiology, Development & Neuroscience

10 University of Cambridge

11 Downing Street

12 Cambridge, UK, CB2 3EG

13

14 Corresponding author: Anna Hughes ([anna.hughes@ucl.ac.uk](mailto:anna.hughes@ucl.ac.uk))

15

16 **Abstract**

17 'Motion dazzle' is the hypothesis that predators may misjudge the speed or direction of moving  
18 prey which have high contrast patterning, such as stripes. However, there is currently little  
19 experimental evidence that such patterns cause visual illusions. Here, observers binocularly tracked  
20 a Gabor target, moving with a linear trajectory randomly chosen within 18 degrees of the horizontal.  
21 This target then became occluded, and observers were asked to judge where they thought it would  
22 later cross a vertical line to the side. We found that internal motion of the stripes within the Gabor  
23 biased judgements as expected: Gabors with upwards internal stripe motion relative to the overall  
24 direction of motion were perceived to be crossing above Gabors with downwards internal stripe  
25 movement. However, surprisingly, we found a much stronger effect of the *rigid* pattern orientation.  
26 Patches with oblique stripes pointing upwards relative to the direction of motion were perceived to  
27 cross above patches with downward pointing stripes. This effect occurred only at high speeds,  
28 suggesting that it may reflect an orientation dependent effect in which spatial signals are used in  
29 direction judgements. These findings have implications for our understanding of motion dazzle  
30 mechanisms and how human motion and form processing interact.

31 **Keywords**

32 Motion dazzle, motion perception, direction perception, psychophysics.

33

## 34 **Background**

35 While many animals are patterned in such a way as to make them camouflaged and inconspicuous  
36 against their background [1], some animals (including zebras and many fish, insects, snakes, frogs  
37 and lizards) instead have striking and high contrast patterning, such as stripes and zigzags [2]. The  
38 function of these conspicuous patterns is hotly debated, but one hypothesis is that they may act to  
39 prevent capture when in motion, by making it difficult for a predator to accurately track the speed or  
40 direction of the moving animal [3–8]. This concept of “motion dazzle” was first proposed over 100  
41 years ago [9] but has only recently been tested scientifically.

42

43 When considering the case of striped patterning, a number of studies have found evidence that  
44 striped targets are relatively difficult to catch in a touch screen “capture” task with human predators  
45 [10–12], suggesting that stripes may be able to disrupt speed or direction perception in human  
46 observers. In addition, modelling work predicts that the striped patterns on zebra should cause  
47 visual illusions [13]. In the case of speed perception, experimental findings have suggested that  
48 static striped patterns do not significantly disrupt speed perception [14] , but that internally moving  
49 striped patterns are able to bias speed judgements in a systematic way [15]. However, to date, there  
50 has been little work on whether the striped patterns on individual targets can cause trajectory or  
51 direction misperceptions.

52

53 Human psychophysical studies have rarely considered the interaction between the perceived  
54 direction of motion and target form or patterning, at least partly due to the now outdated idea that  
55 these two aspects of vision were processed in separate streams [16,17]. However, recent work has  
56 shown that these two factors can indeed interact. The perceived overall direction of a target can be  
57 strongly biased when the internal striped pattern within a moving stimulus is also moving [18–21],

58 particularly when targets are viewed in the visual periphery, in an effect known as the “motion  
59 induced position shift” [22,23]. Interestingly, some animals (such as cuttlefish) can produce similar  
60 dynamic patterns when in motion, and it has been proposed that these may have a functional role in  
61 trajectory confusion [24–26]. It is therefore of interest to test whether the internal movement of  
62 striped patterns in a moving target can also affect trajectory perception in more naturalistic  
63 conditions, where observers are able to binocularly track the targets, keeping them foveated.

64

65 There is also some psychophysical evidence that rigid orientation cues are able to affect the  
66 direction perception of a moving target. For example, the perceived direction of a moving line [27]  
67 or a group of moving lines [28,29] can be influenced by line orientation, and the trajectory of a dot  
68 moving in the visual periphery can be influenced by the orientation of lines in the background [30].  
69 Similarly, static line cues placed near the stimulus have been shown to influence the perceived  
70 direction of random-dot kinematograms [31,32] and the motion of a “barber pole” stimulus [33].  
71 However, the effect of the orientation of a rigid striped pattern within a target, a type of stimulus  
72 that is highly relevant for the study of motion dazzle, has not been investigated.

73

74 In this study, we consider perception of the trajectory of moving striped targets, both when the  
75 stripes move rigidly with the overall target and when the stripes move internally within the target.  
76 Observers viewed the target, moving on a linear trajectory, and made a judgement about where  
77 they thought it would cross a line on the side of the screen after it had been occluded. As expected  
78 from previous research, we found that internal stripe motion does produce biases in observers’  
79 estimates of trajectory; however, these effects are rather small. We also show, more surprisingly,  
80 that the rigid orientation of the stripes can create direction misperceptions. We show that this effect  
81 is larger than the effect of internal stripe motion but occurs only at relatively high speeds, suggesting

82 that it may reflect an interaction of rigid orientation and motion cues, as would be predicted within a  
83 'motion streak' framework [34].

## 84 **Methods**

### 85 *Equipment and stimuli*

86 Stimuli were presented with 800 x 600 pixel resolution on a 19" SONY CRT subtending 38.2 cm x 28.7  
87 degrees from a viewing distance of 57cm. The stimuli were presented at a frame rate of 120Hz by a  
88 ViSaGe system (Cambridge Research Systems Ltd., UK) that was programmed using the CRS toolbox  
89 for MATLAB (MathWorks, Natick, MA). Stimuli were Gabor patches: a circularly symmetric Gaussian  
90 with a standard deviation of 0.5 degrees multiplied by a sinusoidal grating with spatial frequency of  
91 3 cycles/degree and a Michelson contrast of 1.0. The stripes within the patches could be oriented at  
92 90 (vertical), 45 or 315 degrees. For each orientation, three stimuli were produced (see Figure 1,  
93 bottom): one with rigid stripes without any internal movement and then two with internally moving  
94 stripes. For the oblique stimuli, these stimuli were categorised as net 'upwards' (up and to the left  
95 for the 45 degree stimulus, and up and to the right for the 315 degree stimulus (solid arrows in  
96 Figure 1); or net 'downwards' (down and to the right for the 45 degree stimulus, and down and to  
97 the left for the 315 degree stimulus; dashed arrows in Figure 1). The internal movement directions  
98 were arbitrarily to the left and right for the 90 degree vertical stimulus. Internal movement at 6Hz  
99 was added to the relevant stimuli using a continuous phase shift of 18° per 8.33ms frame. This  
100 meant that the Gaussian envelope moved smoothly in a lateral direction, while the sinusoidal grating  
101 moved within the patch.

102

### 103 *General trial procedure and analysis*

104 On each trial, a stimulus appeared in one half of the screen and moved across the display, either  
105 from right to left or from left to right. If the stimulus moved from left to right, an occluding black bar  
106 was displayed at the right hand edge of the screen (Figure 1 top); if it moved from right to left, the

107 bar was at the left hand edge (but was otherwise identical). The occluding bar appeared 200ms  
108 before the stimulus movement began to give the observer time to prepare for the trial. The stimulus  
109 started its movement on the centre line of the screen on the Y axis, and then moved with a linear  
110 trajectory randomly chosen within 18 degrees above and below the horizontal. The exact start  
111 position on the X axis was randomised to make the trajectories more difficult to predict. The  
112 stimulus disappeared behind the occluding bar during the course of its movement. See Figure 1 (top)  
113 for a diagram of the experimental set up.

114

115 The observer's task was to estimate where they thought the stimulus would have crossed a white  
116 line on the black occluding bar, drawn 7.7 degrees away from the leading edge of the occluding bar,  
117 if the target had not disappeared behind the bar. They were instructed to use the centre of the  
118 target and front edge of the white line as their reference points. The white line was marked with an  
119 arbitrary numerical scale, and subjects recorded the number they thought the target crossed closest  
120 to by adjusting a number (initially always set to 15, the middle value on the scale) presented on a  
121 response page using a button box after each trial. There was no fixation point, and subjects could  
122 track the stimuli freely binocularly. All naïve participants gave written informed consent to take part  
123 and experiments were carried out in accordance with the Declaration of Helsinki.

124

125 For each trial, the subject's error was calculated by subtracting the veridical crossing point from their  
126 response. If the subjects perceived the crossing above the veridical point, the error had a positive  
127 value, and if they perceived it below the veridical point, the error had a negative value. Outliers were  
128 identified using a method of median-absolute-deviation,  $S_n$ , that has been shown to be accurate and  
129 robust [35,36]. Visual inspection revealed that there was no systematic bias in the types of trials  
130 removed, with roughly equal numbers from each experimental condition and with evenly distributed  
131 positive and negative errors.

132

133 Analysis was conducted using general linear mixed models in R [37] using the packages *lme4* [38]  
134 and *lmerTest* [39]. For all experiments, a full model was initially fit on all trials using all fixed factors  
135 of interest and their interactions. This model was then simplified based on the Akaike Information  
136 Criterion (AIC) and log likelihood to produce a best fit model [40]. Full details of the models used in  
137 each experiment are given below. Where appropriate, post-hoc comparisons were carried out with  
138 Tukey tests using the package *multcomp* [41]. Adjusted p values using the single-step method were  
139 reported.

140

#### 141 *Experiment 1*

142 All stimuli travelled at 12 deg/s, and the visible trajectory length varied from approximately 11.4 deg  
143 to 25.9 deg. 12 observers took part in the experiment (10 naïve and 2 experimenters) and each  
144 completed 288 experimental trials, divided into 4 equal blocks. Within a block, the trials were  
145 randomised and balanced to ensure that there were equal numbers for each stimulus type (each  
146 combination of stripe orientation and type of internal movement , giving six stimulus types in total),  
147 in both directions, and on trajectories above and below the horizontal. Across all subjects, 77 trials in  
148 total (2.2%) were treated as outliers and were removed from further analysis. Before beginning the  
149 experiment, each subject had completed 10 training trials to familiarise themselves with the  
150 procedure.

151

152 In the statistical model of the results, the dependent variable was the error with respect to the true  
153 crossing point. Target orientation (90, 45 or 315 degrees), internal movement type ('upwards' or  
154 'downwards') and trial direction (left to right or right to left) and all interactions were fixed factors in  
155 the initial model. The angle of movement on a given trial and the subject number were random  
156 intercepts in the model, and the angle of movement was also used as a random slope for the subject  
157 random intercept.

158

159

160 *Experiment 2*

161 For this experiment, only the 45 and 315 degree stimuli were used and all stimuli had rigid stripes.  
162 Stimuli could travel at one of three speeds (6.66 deg/s, 10 deg/s, 13.33 deg/s) and there were 3  
163 different trajectory lengths, created by varying the starting position on the display: short (4.2 deg of  
164 visible trajectory on average), medium (11.4 deg of visible trajectory on average) or long (18.5 deg of  
165 visible trajectory on average). As in the previous experiment, the stimuli moved leftwards on half of  
166 the trials and rightwards in the other half. The exact start position on the X axis was randomly  
167 jittered around these values by up to 25 pixels (1.2 deg) in either direction. 10 naïve participants  
168 each completed 10 training trials followed by 360 experimental trials, divided into 5 blocks. As in  
169 Experiment 1, the trials were randomised and balanced within a block. Across all subjects, 117 trials  
170 in total (3.25%) were treated as outliers.

171

172 In the statistical model of the results, the dependent variable was the error from the true crossing  
173 point. As Experiment 1 showed a strong interaction between oblique target orientation and the  
174 direction of travel, we coded the data to indicate whether the target had rigid stripes pointing  
175 upwards or downwards relative to the direction of travel (see Figure 2 for further details). In  
176 addition, target speed, trajectory length and all possible interactions were fixed factors in the  
177 original model. The random effects structure was the same as in Experiment 1.

178

179 **Results**

180 *Experiment 1*

181 We found, consistent with previous work, that there are effects of internal motion in our occlusion  
182 paradigm. Figure 3 shows that, for the 45 degree and 315 degree oriented stimuli, the stimuli with  
183 'downwards' internal motion within a triplet (green symbols) are perceived as crossing lower than

184 the stimuli with 'upwards' internal motion within a triplet (blue symbols). The relative position of the  
185 no drift condition (red symbols) within a triplet is somewhat variable. The final selected statistical  
186 model contained fixed factors for target orientation, internal movement type and trial direction, and  
187 the interaction between trial direction and target orientation. A Tukey test showed that if the  
188 internal motion was in a 'downwards' direction, subjects' judgements were biased downwards ( $Z = -$   
189  $2.421$ ,  $p = 0.041$ ). If the internal motion was in an 'upwards' direction, their judgements were biased  
190 upwards compared to no-drift, but this result was non-significant ( $Z = 1.525$ ,  $p = 0.279$ ). However,  
191 the 'upwards' drift was significantly higher than the 'downwards' drift ( $Z = 3.940$ ,  $p < 0.001$ ). These  
192 effects (around  $0.1$  degrees bias on average) were smaller than found in previous literature; this is  
193 likely due to the fact that many previous studies have considered effects in peripheral viewing only  
194 [19–21,42]. Interestingly, overall biases tended to be slightly positive, with even the no drift stimulus  
195 being perceived as crossing above the true subjective crossing point. However, there was individual  
196 variation in overall bias: while most observers showed a slightly positive overall bias, others showed  
197 little evidence of bias or even slightly negative bias. These biases may therefore reflect idiosyncratic  
198 reference repulsion and attraction errors, as have been seen in previous studies [27,43–45].

199

200 Perhaps more surprisingly, we found a strong interaction between stripe orientation and direction of  
201 travel. In Figure 3, it can be seen that despite some variance between different drift types *within* a  
202 'triplet', there are clear differences *between* the triplets: the average crossing points for each target  
203 type (each triplet) depend on the overall direction of movement. The  $315$  degree oblique target was  
204 perceived as crossing significantly lower than the vertical target when travelling from left to right ( $t =$   
205  $-4.710$ ,  $p < 0.001$ ), but was perceived as crossing significantly higher than the vertical target when  
206 travelling from right to left ( $t = 6.761$ ,  $p < 0.001$ ). The opposite effects were found for the  $45$  degree  
207 oblique target: when travelling left to right it was perceived as crossing above the vertical target ( $t =$   
208  $7.004$ ,  $p < 0.001$ ) but was perceived as crossing below the vertical target when travelling right to left

209 (t = -9.485, p < 0.001). This highly significant effect is independent of any internal motion of the  
210 stimulus, and thus suggests that the static orientation of the stripes affects participants' judgements  
211 of trajectory. This effect is larger than the internal motion bias in this experiment, with an average  
212 bias of approximately 0.5 degrees.

213

## 214 *Experiment 2*

215 The results from Experiment 1 suggested that the orientation of the stripes of a Gabor target relative  
216 to the overall direction of motion are critical in determining its perceived trajectory. For example, if  
217 the stripes appeared to be pointing 'upwards' relative to the direction of travel, the crossing points  
218 were also biased upwards. This is reminiscent of a 'motion streak' effect, where static orientation  
219 cues are used by the visual system when calculating motion direction [34]. Critically, this effect is  
220 thought to only occur above a certain target speed, because it is dependent upon the slow temporal  
221 integration of the motion system. In Experiment 2, we therefore tested the hypothesis that our  
222 results were due to a motion streak mechanism by presenting stimuli at a range of speeds.

223

224 In the medium and fast speed conditions, the relationship between direction travelled and stripe  
225 orientation was as in Experiment 1 (see Figure 4); the subjects' judgements were biased in the same  
226 direction as the orientation of the stripes. However, at the slow speed, this relationship was  
227 reversed. The final selected statistical model of the results contained fixed factors of stripe  
228 orientation, target speed and trajectory length, as well as the interaction between target speed and  
229 stripe orientation. The interaction between the target speed and whether the target was oriented  
230 up or down relative to its direction of travel was statistically significant ( $\chi^2 = 30.907$ , df = 2, p <  
231 0.001), and was driven by the fact that the relationship between 'up' and 'down' oriented targets  
232 was different in the slow speed condition compared to the medium and fast speed conditions (t = -

233 4.487,  $p < 0.001$  for the medium speed x down condition and  $t = -5.088$ ,  $p < 0.001$  for the fast speed  
234 x down condition). The average errors seen in this experiment were smaller than those in  
235 Experiment 1; this may be because the internal drift used in Experiment 1 led to observers being  
236 generally more uncertain in their judgements.

237

238 There was also a significant effect of start position in the model ( $\chi^2 = 9.165$ ,  $df = 2$ ,  $p = 0.010$ ). A  
239 Tukey test suggested this was driven by the long distance group errors overall being slightly higher  
240 than the short distance group errors ( $Z = 3.000$ ,  $p = 0.008$ ). As the short group errors were on  
241 average closer to veridical, this suggests that observers became less accurate with longer  
242 trajectories, consistent with an increased influence of stripe orientation over a longer trajectory.

243

## 244 **Discussion**

245 We have shown that internal stripes within a moving Gabor can influence the perceived direction of  
246 travel. In agreement with previous studies, we found that internal stripe motion has an effect on  
247 direction perception [18–21], but in our study the biases produced were relatively small. However,  
248 more strikingly, we have shown that the rigid orientation of stripes within the Gabor can also  
249 influence direction judgements. We argue that this effect can be attributed to the interaction of  
250 motion processing with form processing via motion streaks [34], since the effect disappears at low  
251 speeds. This effect may have important implications for theories of motion dazzle, suggesting that  
252 rigid striped patterning may be able to affect the perceived trajectory of targets, perhaps leading to  
253 the increased capture difficulty seen in touch screen studies [10–12].

254

255 Dynamic internal motion has been shown in a number of paradigms to influence direction  
256 perception, with judgements of trajectory being biased in the direction of internal motion,

257 particularly when viewing targets moving in the peripheral visual field [18–21]. Explanations of these  
258 trajectory biases have previously used models that assume faulty integration of local and global  
259 motion signals, with the local motion biasing the judgement of global motion via a vector sum  
260 mechanism [19–21]. Recent approaches have used a Bayesian approach to model this integration  
261 process, assuming that the visual system makes a ‘best guess’ at partitioning the motion signals into  
262 local and global signals, which can be biased in the case of high sensory noise, such as in peripheral  
263 viewing [46]. Unusually, the biases we see in this study were shown with foveal tracking of an object;  
264 however, the biases for drifting stripes were much smaller than those produced by the rigid  
265 orientation of the stripes. It therefore seems that subjects are more accurately able to partition the  
266 local and global motion signals in this experiment than they are able to ignore the influence of rigid  
267 orientation cues.

268

269 The effect of rigid stripe orientation on direction perception in our experiment is a surprising new  
270 finding. Several previous studies have shown that rigid orientation cues within elongated objects or  
271 in the background are able to affect direction perception [27–33]. However, our study is the first to  
272 show that orientation cues within the stimulus (as opposed to elongation of the stimulus, or cues  
273 placed outside the stimulus) can affect perceived direction. Even more interestingly, our results  
274 show that these biases can occur even when observers are tracking a target with an unambiguous  
275 2D global motion trajectory, albeit with the biases being smaller than those shown in previous  
276 studies [33,47]. This is particularly unexpected considering that previous research has not found  
277 evidence for orientation cues being incorporated into 2D motion processing [47]. Our study suggests  
278 that in situations which more closely mimic natural tracking, orientation cues can in fact have an  
279 effect on direction judgements.

280

281 In some previous studies, motion biases have been attributed to the presence of motion streaks  
282 [34], which are thought to occur when an object moves quickly, as its neural image becomes  
283 'smeared' because of the slow temporal integration of the visual system, leaving a spatial streak  
284 oriented in the direction of motion which can be used by the visual system to judge motion  
285 direction. For example, one study found effects of rigid cues on direction perception even when  
286 these cues were placed slightly away from the aperture of the stimulus [33]. This supports the  
287 involvement of motion streaks because an orientation based mechanism should integrate over a  
288 slightly wider area than just the stimulus itself, given that motion streaks would be found behind the  
289 current position of the moving stimulus. In addition, orientation cues have been shown to be  
290 incorporated into 1D motion processing [47], but only when the orientation cues were high contrast,  
291 in agreement with findings suggesting that form processing units have low contrast sensitivity [48].

292

293 In our experiment, the putative 'motion streak' biases disappeared at slower presentation speeds, or  
294 even appeared to have reversed, with targets containing 'upwards' pointing stripes now being  
295 perceived to cross below those with 'downwards' pointing stripes. This could suggest that at slower  
296 speeds, motion streaks are no longer available as a cue and instead the motion is being biased by a  
297 problem inherent to local motion measurements: the aperture effect [49–51]. This arises because  
298 the neurons that signal local motion have small receptive fields that are sensitive to orientation,  
299 meaning that they are only able to signal the 1D motion orthogonal to the orientation of the edge  
300 that is passing through their receptive field. In the case of targets with 'upwards' pointing stripes,  
301 the motion parallel to the stripes would therefore not be detected, leaving only the orthogonal  
302 'downwards' component of motion and thus perhaps biasing overall trajectory judgements in this  
303 direction. This explanation therefore supports the idea that different motion detection mechanisms  
304 are recruited at different speeds of movement.

305

306 Our findings have important implications for motion dazzle research: our findings provide the first  
307 experimental evidence in support of the predicted trajectory biases caused by stripes [13], and  
308 suggest that the effects seen may be larger than those caused by dynamic stripes, which have been  
309 shown to have robust effects on direction perception in previous psychophysical studies [18–21].  
310 The fact that these biases are seen in relatively natural viewing conditions suggests that these  
311 effects may apply in more realistic situations. We have also previously shown a similar effect in a  
312 more traditional 2IFC psychophysics experiment without occlusion [52], suggesting that the exact  
313 paradigm used may not be critical. However, different animals have different visual systems [53],  
314 and therefore one important avenue for future research is to test to see whether the true observers  
315 of these patterns in nature show similar visual illusions. For example, many species have different  
316 contrast sensitivity functions and visual acuity compared to humans [54], and these factors may  
317 therefore have an effect on the perceived contrast of putative dazzle patterns, or their visibility at a  
318 given viewing distance. In addition, many striped animals are found in groups, and it would be  
319 interesting to test whether the observed effects of oblique stripes on trajectory perception scale  
320 with group size. Recent work has shown that human observers show increased tracking errors for  
321 targets with parallel stripes compared to targets with perpendicular stripes when moving in groups  
322 [55,56], but did not test oblique patterns.

323

324 In conclusion, our study adds to an increasing body of evidence that suggests that motion and form  
325 processing appear to be tightly linked in humans, even in cases where this causes biases in motion  
326 perception. This may have important implications for our understanding of the function of  
327 patterning types in the natural world, perhaps providing a mechanistic basis for ‘motion dazzle’  
328 effects.

329

### 330 **Data, code and materials**

331 The datasets supporting this article have been uploaded as part of the supplementary material.

332

333 **Competing interests**

334 We have no competing interests.

335 **Authors' contributions**

336 AEH designed and programmed the experiments, carried out the analyses and wrote the initial draft  
337 of the manuscript; DJT conceived of the initial experiments, contributed to designing the  
338 experiments and helped draft the manuscript; CJ and KJ collected data. All authors reviewed and  
339 edited the manuscript and gave final approval for publication.

340 **Funding**

341 AEH was supported by a PhD studentship from the BBSRC/UK (BB/F016581/1) and a CASE award  
342 from the Defence Science and Technology Laboratory, UK.

343 **References**

- 344 1. Stevens, M. & Merilaita, S. 2009 Animal camouflage: current issues and new perspectives.  
345 *Philos. Trans. R. Soc. B Biol. Sci.* **364**, 423–427. (doi:10.1098/rstb.2008.0217)
- 346 2. Stevens, M. 2007 Predator perception and the interrelation between different forms of  
347 protective coloration. *Proc. R. Soc. B Biol. Sci.* **274**, 1457–1464. (doi:10.1098/rspb.2007.0220)
- 348 3. Jackson, J. F., Ingram III, W. & Campbell, H. W. 1976 The dorsal pigmentation pattern of snakes  
349 as an antipredator strategy: a multivariate approach. *Am. Nat.* , 1029–1053.
- 350 4. Brodie, E. D., 3rd 1989 Genetic correlations between morphology and antipredator behaviour in  
351 natural populations of the garter snake *Thamnophis ordinoides*. *Nature* **342**, 542–543.  
352 (doi:10.1038/342542a0)
- 353 5. Brodie, E. D. 1992 Correlational Selection for Color Pattern and Antipredator Behavior in the  
354 Garter Snake *Thamnophis ordinoides*. *Evolution* **46**, 1284–1298. (doi:10.2307/2409937)
- 355 6. Rojas, B., Devillechabrolle, J. & Endler, J. A. 2014 Paradox lost: variable colour-pattern geometry  
356 is associated with differences in movement in aposematic frogs. *Biol. Lett.* **10**, 20140193.  
357 (doi:10.1098/rsbl.2014.0193)
- 358 7. Hämäläinen, L., Valkonen, J., Mappes, J. & Rojas, B. 2015 Visual illusions in predator–prey  
359 interactions: birds find moving patterned prey harder to catch. *Anim. Cogn.* , 1–10.  
360 (doi:10.1007/s10071-015-0874-0)

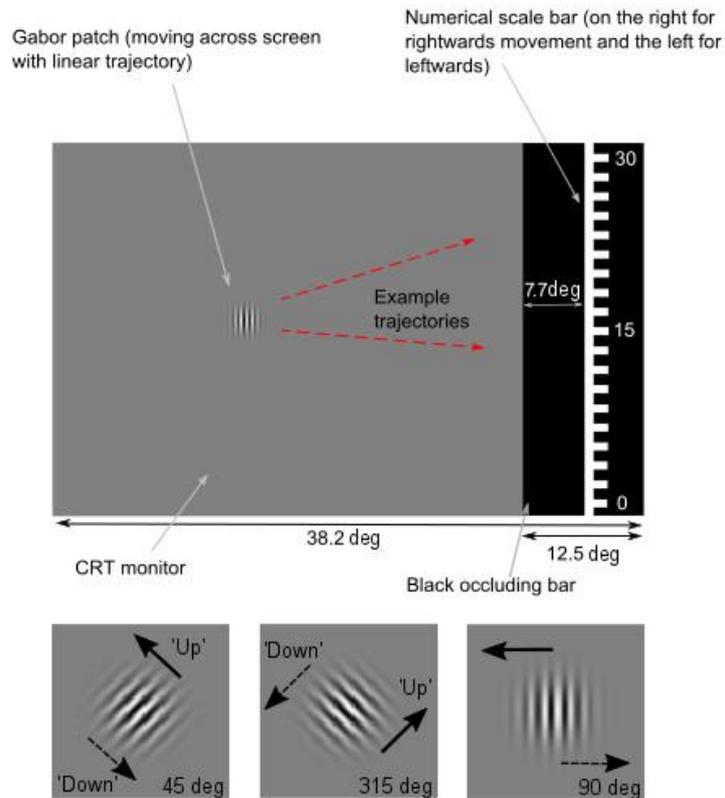
- 361 8. Halperin, T., Carmel, L. & Hawlena, D. 2016 Movement correlates of lizards' dorsal pigmentation  
362 patterns. *Funct. Ecol.* (doi:10.1111/1365-2435.12700)
- 363 9. Thayer, G. H. & Thayer, A. H. 1909 *Concealing-coloration in the animal kingdom; an exposition of*  
364 *the laws of disguise through color and pattern: being a summary of Abbott H. Thayer's*  
365 *discoveries*. New York, The Macmillan Co. [cited 2015 Feb. 25].
- 366 10. Stevens, M., Yule, D. H. & Ruxton, G. D. 2008 Dazzle coloration and prey movement. *Proc. R. Soc.*  
367 *B Biol. Sci.* **275**, 2639–2643. (doi:10.1098/rspb.2008.0877)
- 368 11. Stevens, M., Searle, W. T., Seymour, J. E., Marshall, K. L. & Ruxton, G. D. 2011 Motion dazzle and  
369 camouflage as distinct anti-predator defenses. *BMC Biol.* **9**, 81. (doi:10.1186/1741-7007-9-81)
- 370 12. Hughes, A. E., Troscianko, J. & Stevens, M. 2014 Motion dazzle and the effects of target  
371 patterning on capture success. *BMC Evol. Biol.* **14**, 201. (doi:10.1186/s12862-014-0201-4)
- 372 13. How, M. J. & Zanker, J. M. 2014 Motion camouflage induced by zebra stripes. *Zoology* **117**, 163–  
373 170. (doi:10.1016/j.zool.2013.10.004)
- 374 14. Scott-Samuel, N. E., Baddeley, R., Palmer, C. E. & Cuthill, I. C. 2011 Dazzle camouflage affects  
375 speed perception. *PloS One* **6**, e20233. (doi:10.1371/journal.pone.0020233)
- 376 15. Hall, J. R., Cuthill, I. C., Baddeley, R., Attwood, A. S., Munafò, M. R. & Scott-Samuel, N. E. 2016  
377 Dynamic Dazzle Distorts Speed Perception. *PLOS ONE* **11**, e0155162.  
378 (doi:10.1371/journal.pone.0155162)
- 379 16. Mishkin, M. & Ungerleider, L. G. 1982 Contribution of striate inputs to the visuospatial functions  
380 of parieto-preoccipital cortex in monkeys. *Behav. Brain Res.* **6**, 57–77. (doi:10.1016/0166-  
381 4328(82)90081-X)
- 382 17. Goodale, M. A. & Milner, A. D. 1992 Separate visual pathways for perception and action. *Trends*  
383 *Neurosci.* **15**, 20–25.
- 384 18. Zhang, J., Yeh, S. L. & De Valois, K. K. 1993 Motion contrast and motion integration. *Vision Res.*  
385 **33**, 2721–2732.
- 386 19. Shapiro, A., Lu, Z.-L., Huang, C.-B., Knight, E. & Ennis, R. 2010 Transitions between Central and  
387 Peripheral Vision Create Spatial/Temporal Distortions: A Hypothesis Concerning the Perceived  
388 Break of the Curveball. *PLoS ONE* **5**, e13296. (doi:10.1371/journal.pone.0013296)
- 389 20. Tse, P. U. & Hsieh, P.-J. 2006 The infinite regress illusion reveals faulty integration of local and  
390 global motion signals. *Vision Res.* **46**, 3881–3885. (doi:10.1016/j.visres.2006.06.010)
- 391 21. Lisi, M. & Cavanagh, P. 2015 Dissociation between the Perceptual and Saccadic Localization of  
392 Moving Objects. *Curr. Biol.* **25**, 2535–2540. (doi:10.1016/j.cub.2015.08.021)
- 393 22. Anstis, S. 1989 Kinetic edges become displaced, segregated, and invisible. In *Neural Mechanisms*  
394 *of Visual Perception*, pp. 247–260. Houston: Portfolio/Gulf.
- 395 23. Ramachandran, V. S. & Anstis, S. M. 1990 Illusory displacement of equiluminous kinetic edges.  
396 *Perception* **19**, 611 – 616. (doi:10.1068/p190611)
- 397 24. Boycott, B. 1958 The Cuttlefish - Sepia. In *New Biology*, pp. 98–119. Penguin.

- 398 25. Hanlon, R. T. & Messenger, J. B. 1988 Adaptive Coloration in Young Cuttlefish (*Sepia Officinalis*  
399 L.): The Morphology and Development of Body Patterns and Their Relation to Behaviour. *Philos.*  
400 *Trans. R. Soc. Lond. B Biol. Sci.* **320**, 437–487. (doi:10.1098/rstb.1988.0087)
- 401 26. Mather, J. A. & Mather, D. L. 2004 Apparent movement in a visual display: the ‘passing cloud’ of  
402 *Octopus cyanea* (Mollusca: Cephalopoda). *J. Zool.* **263**, 89–94.  
403 (doi:10.1017/S0952836904004911)
- 404 27. Loffler, G. & Orbach, H. S. 2001 Anisotropy in judging the absolute direction of motion. *Vision*  
405 *Res.* **41**, 3677–3692.
- 406 28. Werkhoven, P., Snippe, H. P. & Koenderink, J. J. 1990 Effects of element orientation on apparent  
407 motion perception. *Percept. Psychophys.* **47**, 509–525. (doi:10.3758/BF03203104)
- 408 29. Ross, J. 2004 The perceived direction and speed of global motion in Glass pattern sequences.  
409 *Vision Res.* **44**, 441–448. (doi:10.1016/j.visres.2003.10.002)
- 410 30. Anstis, S. 2012 The furrow illusion: Peripheral motion becomes aligned with stationary contours.  
411 *J. Vis.* **12**. (doi:10.1167/12.12.12)
- 412 31. Farrell-Whelan, M., Wenderoth, P. & Brooks, K. R. 2012 Challenging the distribution shift:  
413 Statically-induced direction illusion implicates differential processing of object-relative and non-  
414 object-relative motion. *Vision Res.* **58**, 10–18. (doi:10.1016/j.visres.2012.01.018)
- 415 32. Farrell-Whelan, M. & Brooks, K. R. 2013 Differential processing: Towards a unified model of  
416 direction and speed perception. *Vision Res.* **92**, 10–18. (doi:10.1016/j.visres.2013.08.010)
- 417 33. Badcock, D. R., McKendrick, A. M. & Ma-Wyatt, A. 2003 Pattern cues disambiguate perceived  
418 direction in simple moving stimuli. *Vision Res.* **43**, 2291–2301.
- 419 34. Geisler, W. S. 1999 Motion streaks provide a spatial code for motion direction. *Nature* **400**, 65–  
420 69. (doi:10.1038/21886)
- 421 35. Rousseeuw, P. J. & Croux, C. 1993 Alternatives to the Median Absolute Deviation. *J. Am. Stat.*  
422 *Assoc.* **88**, 1273–1283. (doi:10.2307/2291267)
- 423 36. Jones, P. R. 2016 A note on detecting statistical outliers in psychophysical data. *bioRxiv*, 074591.  
424 (doi:10.1101/074591)
- 425 37. Ihaka, R. & Gentleman, R. 1996 R: A Language for Data Analysis and Graphics. *J. Comput. Graph.*  
426 *Stat.* **5**, 299. (doi:10.2307/1390807)
- 427 38. Bates, D., Mächler, M., Bolker, B. & Walker, S. 2014 Fitting Linear Mixed-Effects Models using  
428 *lme4*. *ArXiv14065823 Stat*
- 429 39. Kuznetsova, A., Brockhoff, P. B. & Christensen, R. H. B. 2014 *lmerTest: Tests for random and*  
430 *fixed effects for linear mixed effect models (lmer objects of lme4 package)*.
- 431 40. Zuur, A. F., Ieno, E. N., Walker, N. J., Saveliev, A. A. & Smith, G. M. 2009 *Mixed Effects Models*  
432 *and Extensions in Ecology with R*. Springer.
- 433 41. Hothorn, T., Bretz, F. & Westfall, P. 2008 Simultaneous inference in general parametric models.  
434 *Biom. J. Biom. Z.* **50**, 346–363. (doi:10.1002/bimj.200810425)

- 435 42. Shapiro, A. G., Knight, E. J. & Lu, Z.-L. 2011 A First- and Second-Order Motion Energy Analysis of  
436 Peripheral Motion Illusions Leads to Further Evidence of ‘Feature Blur’ in Peripheral Vision. *PLoS*  
437 *ONE* **6**, e18719. (doi:10.1371/journal.pone.0018719)
- 438 43. Rauber, H.-J. & Treue, S. 1998 Reference repulsion when judging the direction of visual motion.  
439 *Perception* **27**, 393 – 402. (doi:10.1068/p270393)
- 440 44. Rauber, H.-J. & Treue, S. 1999 Revisiting motion repulsion: evidence for a general phenomenon?  
441 *Vision Res.* **39**, 3187–3196. (doi:10.1016/S0042-6989(99)00025-5)
- 442 45. Magnussen, C. M., Orbach, H. S. & Loffler, G. 2013 Motion trajectories and object properties  
443 influence perceived direction of motion. *Vision Res.* (doi:10.1016/j.visres.2013.07.014)
- 444 46. Kwon, O.-S., Tadin, D. & Knill, D. C. 2015 Unifying account of visual motion and position  
445 perception. *Proc. Natl. Acad. Sci. U. S. A.* (doi:10.1073/pnas.1500361112)
- 446 47. Edwards, M., Cassanello, C. R., Badcock, D. R. & Nishida, S. 2013 Effect of form cues on 1D and  
447 2D motion pooling. *Vision Res.* **76**, 94–104. (doi:10.1016/j.visres.2012.10.015)
- 448 48. Hawken, M. J. & Parker, A. J. 1984 Contrast sensitivity and orientation selectivity in lamina IV of  
449 the striate cortex of Old World monkeys. *Exp. Brain Res.* **54**, 367–372.  
450 (doi:10.1007/BF00236238)
- 451 49. Wallach, H. 1935 Über visuell wahrgenommene Bewegungsrichtung. *Psychol. Forsch.* **20**, 325–  
452 380. (doi:10.1007/BF02409790)
- 453 50. Marr, D. & Ullman, S. 1981 Directional selectivity and its use in early visual processing. *Proc. R.*  
454 *Soc. Lond. Ser. B Contain. Pap. Biol. Character R. Soc. G. B.* **211**, 151–180.
- 455 51. Adelson, E. H. & Movshon, J. A. 1982 Phenomenal coherence of moving visual patterns. *Nature*  
456 **300**, 523–525.
- 457 52. Hughes, A., Tern, P. & Tolhurst, D. 2016 Perceived movement direction is biased by target  
458 pattern orientation in a two interval forced choice psychophysical task. In *Applied Vision*  
459 *Association Christmas Meeting*, Queen Mary University, London, UK.
- 460 53. Osorio, D. & Vorobyev, M. 2005 Photoreceptor spectral sensitivities in terrestrial animals:  
461 adaptations for luminance and colour vision. *Proc. R. Soc. B Biol. Sci.* **272**, 1745–1752.  
462 (doi:10.1098/rspb.2005.3156)
- 463 54. Souza, G. da S., Gomes, B. D. & Silveira, L. C. L. 2011 Comparative neurophysiology of spatial  
464 luminance contrast sensitivity. *Psychol. Amp Neurosci.* **4**, 29–48. (doi:10.3922/j.psns.2011.1.005)
- 465 55. Hogan, B. G., Cuthill, I. C. & Scott-Samuel, N. E. 2016 Dazzle camouflage, target tracking, and the  
466 confusion effect. *Behav. Ecol.* , arw081. (doi:10.1093/beheco/arw081)
- 467 56. Hogan, B. G., Scott-Samuel, N. E. & Cuthill, I. C. 2016 Contrast, contours and the confusion effect  
468 in dazzle camouflage. *R. Soc. Open Sci.* **3**, 160180. (doi:10.1098/rsos.160180)

469

470 **Figure legends**



471

472

473 Figure 1: Top – diagram of the experimental set up as programmed for left to right movement (not to scale).

474 The scale bar shows only the range of numbers used; all numbers from 0 to 30 were visible in the experiment.

475 The red arrows represent possible target trajectories and were not present during the real experiment. Bottom

476 – target types used. The Gabor patches used are formed from the multiplication of a sinusoidal wave with a

477 Gaussian function. From left to right: 45 degree oblique Gabor, 315 degree oblique Gabor and vertical (90

478 degree) Gabor. Solid arrows indicate the direction of net 'upwards' movement (upwards and to the left for the

479 45 degree stimulus, upwards and to the right for the 315 degree stimulus) and dashed arrows indicate the

480 direction of net 'downwards' movement (down and to the right for the 45 degree stimulus, down and to the

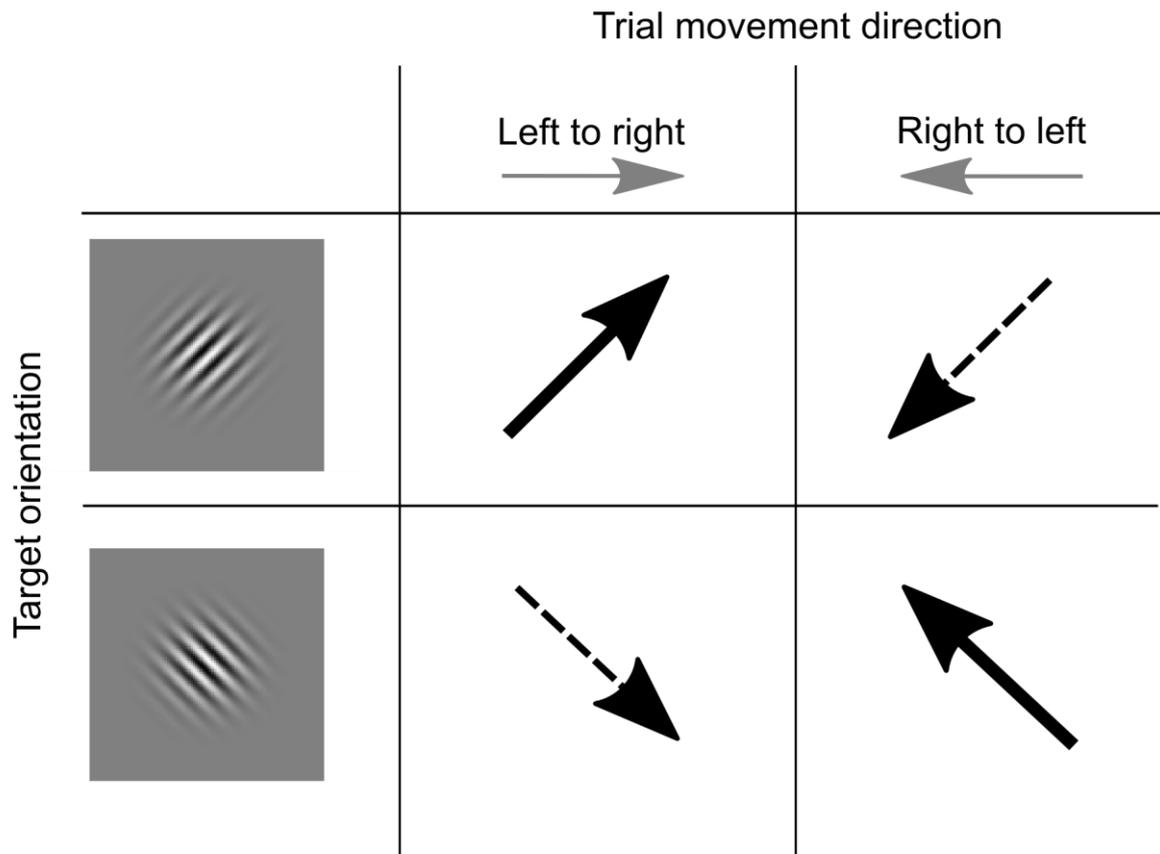
481 left for the 315 degree stimulus. For the vertical stimulus, 'upwards' and 'downwards' were set arbitrarily to

482 allow completion of statistical tests (see text): 'upwards' to the left for the vertical stimulus and 'downwards'

483 to the right for the vertical stimulus).

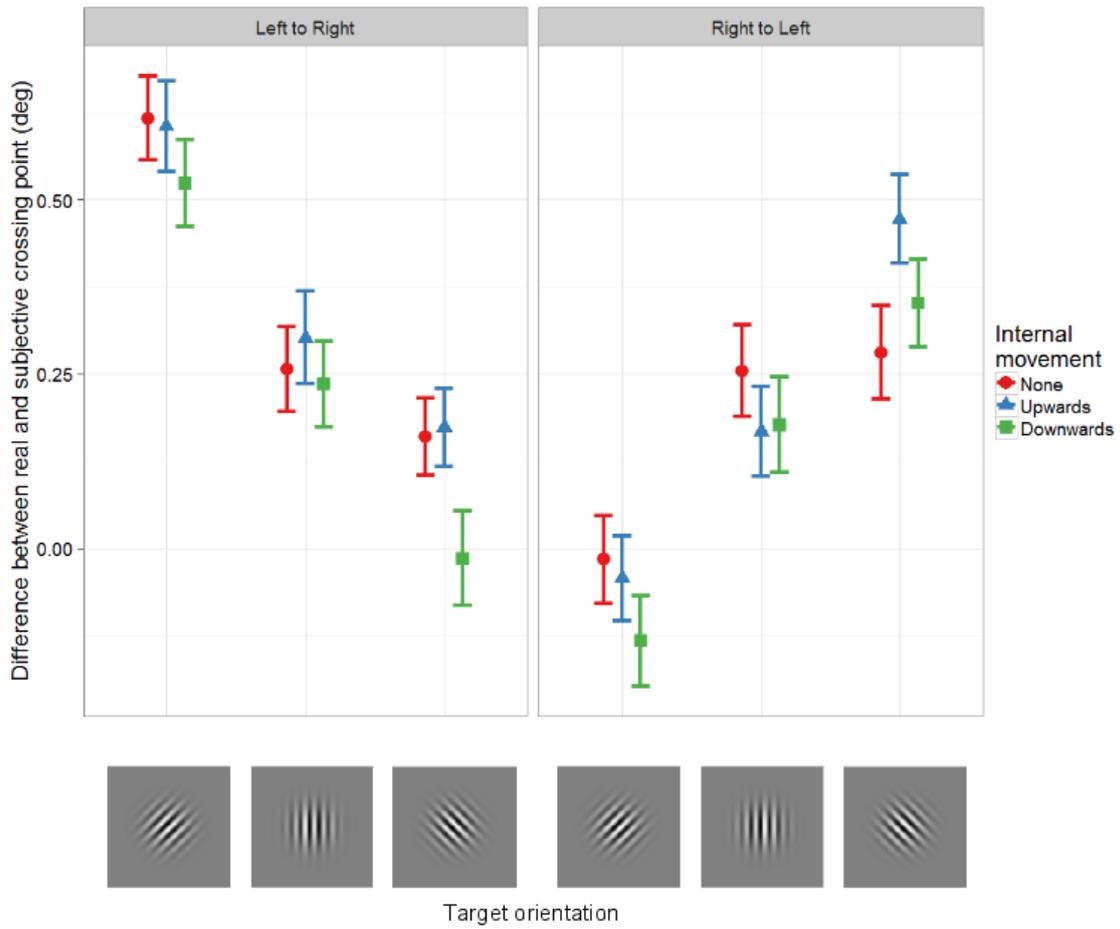
484

485



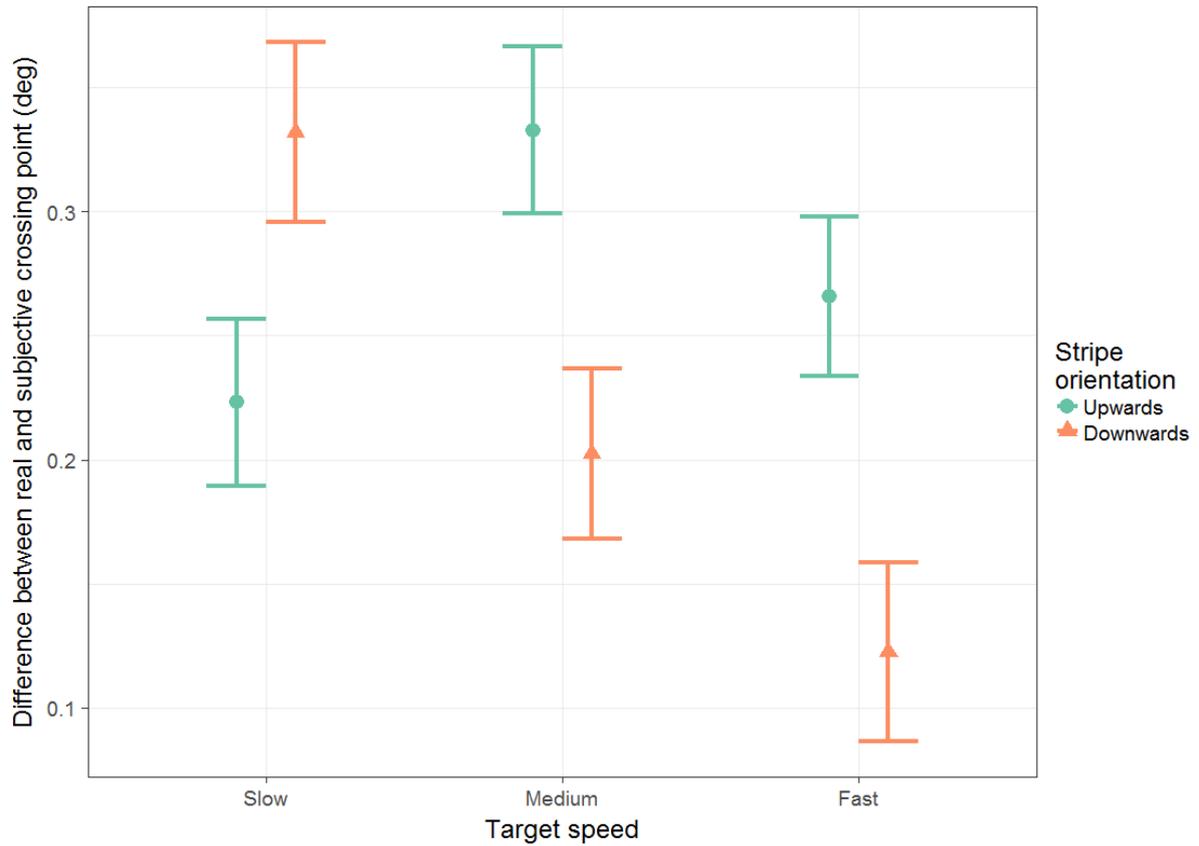
486

487 Figure 2: Schematic diagram to indicate how target types were coded in the statistical model used in  
 488 Experiment 2. Solid arrows indicate combinations of rigid stripe orientation and direction of movement that  
 489 were classified as pointing 'upwards'; dashed arrows indicate the combinations that were classified as pointing  
 490 'downwards'.



491

492 Figure 3: Graph showing results of Experiment 1. Each data point represents the mean difference between the  
 493 real and subjective crossing points of the target in degrees for one experimental condition (target orientation,  
 494 drift type and target direction). Each mean reflects the average of all trials for that condition, across all  
 495 subjects. The error bars are +/- 1 bootstrapped standard error.



496

497 Figure 4: Graph showing results of Experiment 2. Each data point represents the mean difference between the  
 498 real and subjective crossing points of the target in degrees for one experimental condition (stripe orientation  
 499 and target speed). Each mean reflects the average of all trials for that condition, across all subjects. The error  
 500 bars are +/- 1 bootstrapped standard error. Stripe orientation group “upwards” includes all trials where the  
 501 orientation of the stripes appears to be pointing upwards relative to the direction of travel irrespective of  
 502 direction of travel; group “downwards” includes the trials where the stripes appear to be pointing downwards  
 503 relative to the direction of travel (see Figure 2 for further explanation).

504